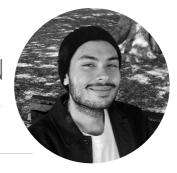
# JORDAN S. BENJAMII



## FILM, TV & PHOTOGRAPHY

## CONTACT

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Sydney, NSW

## EDUCATION

#### DIPLOMA.

Information Technology Academy of Information Technology (Coder Academy) 2023 - 2023

# BACHELOR'S DEGREE,

Film & TV Australian Film, Television & Radio School 2017 - 2020

### SHORT COURSE,

Foundations in Film & TV (1 vear) Victorian College of the Arts 2016

### REFERENCES

#### **Daniel Goode**

The Artist Group Photographer T: 0439488995

E: info@danielgoodephoto.com

## Finbarr Collins

Syd Gaffer Gaffer

T: 0412303939

E: finbarrcollins@gmail.com

#### SUMMARY

Upon completing my academic studies, I have obtained experience and work in the Australian film industry as a camera & lighting technician across TVC's, photography sets, TV shows, music videos and feature film sets. I have a variety of skills other than camera such as screenwriting, editing and colour grading.

At the moment, I am enrolled in a Diploma course of IT, hoping to explore and pursue a shift in career into wed development.

#### WORK EXPERIENCE

#### STUDIO ASSISTANT MANAGER

Studio Mondo (Sydney) | 2021 — 2022

Located in Sydney, Studio Mondo is one of the leading content creation agencies in Australia, which specializes in the creation of editorial, eCommerce and advertising stills and motion works. With over 30 years of experience in the photographic and film industries.

- · Assisting the Studio Manager with duties that includes: Managing the Studios and office when manager is not present, managing Studios appearance, opening and closing the Studios.
- Communicating with Clients and corresponding with their requirements. Including emails and calls. Front of house experience.
- Setting up and assisting Photographers with lighting and camera equipment, includes preparing production kit for shoots.

## **CAMERA & LIGHTING TECHNICIAN**

Freelance | 2017 — Present

Working as an assistant under highly experienced industry professionals in high pressure environments, especially being a part of the camera department where you are constantly on your feet. Ranging from TV shows from Netflix and Stan to TVC's with clients from Virgin Airlines, Adobe, and Tourism Australia.

- Having the technical understanding and proficiency across Camera and Lighting departments.
- The ability to identify a problem within a certain situation and making a vital last-minute decision.
- Communicating and corresponding with multiple departments across a film set.

## INTERNSHIP SUMMER PROGRAM

Dogus Media Group (Istanbul, Turkey) | 2016

An internship summer program I partake whilst in my last year in high school, the program was to showcase a broad range of skills across a Television department.

- Understanding the basic roles and responsibilities in various areas of a TV
- The challenge of communicating within a language barrier, Turkish based Television broadcast.

# JORDAN S. BENJAMIN

## FILM, TV & PHOTOGRAPHY RELATED EXPERIENCE

FEATURE FILM			
2021	Interceptor	Dir. Matthew Reilly / Missile Films	DIT Assist
2020 2017	A Fire Inside	Dir. Justin Krook / Finch	PA / 2 <sup>nd</sup> AC 2nd AC
2017	Standing Up for Sunny	Dir. Steven Vidler / Stand Up Films	ZIIU AC
TELEVISION			
2022	Upright Season 2	Dir. Mirrah Foulkes / Lingo Pictures	Cinematographer (Additional)
2021 2021	Wolf Like Me Pieces of Her	Dir. Abe Forsythe / Stan	VTR Assist FLX Assistant
2021	Masum "Innocent"	Dir. Charlotte Stoudt / Netflix	Camera attachment
		Dir. Seren Yuce / Dogus Media	Carriera attachinierit
COMMERCIAL/TVC (Selected from 35+)			
2022 2022	Sass & Bide (Stills)	Ph. Darren McDonald / The Artist Group	Photography Assistant
2022	Harpers Bazaar (Stills) Ksubi (Stills)	Ph. Bec Parsons / The Artist Group	Photography Assistant
2022	Captain Morgan Tropical	Ph. Georges Antoni / The Artist Group Dir. Sam Bruce / Prodigious	Photography Assistant Best Boy
2021	Scanlan Theodore (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	The Society Experiment	Dir. Angela Blake / Bus Stop Films	Gaffer
2021	Heaps Normal	Dir. Selina Miles / Everyone We Know	Best Boy
2021	Calvin Klein (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	Marie Claire (Stills)	Ph. Daniel Goode / The Artist Group Dir. Paul Middleditch / PLAZA	Photography Assistant Third Electrics
2021 2021	Codral Johnson & Johnson Viktoria & Woods (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	Pernod Ricard	Dir. Robin Sung / Clemenger BBDO	Best Boy
2021	Telstra Keynote	Dir. Andrew Marsh / CWK	Best Boy
2021	Adobe (Stills)	Ph. Anna Pogossova / B & A Dir. The Glue Society / Revolver	Best Boy Fifth Electrics
2021	Tourism Australia	Dir. Simeon Bartholomew / IAG	Third Electrics
2020 2020	NRMA: Protect what matters Virgin Airlines	Dir. Matt Devine / Revolver	Third Electrics
2020	Hello Fresh	Dir. Zane Pearson / Emotive	Third Electrics
2020	Taco Bell	Dir. Tim Green / Finch	Third Electrics
2020	REPCO Brand Campaign 2.0	Dir. Jesse James McElroy / The Producers Dir. Laura Anderson / JUMP	Third Electrics 1 <sup>st</sup> AC
2019	NRL Grand final active	Dir. Ladia Anderson / Jomp Dir. Matisse Ruby / Barefoot Comms	Third Electrics
2018	Keep our festival alive (SFF)	Dir. Matisse Ruby / Bareroot commis	Tillia Liectrics
	VIDEO		
2021	Huskii/Imma do what I like	Dir. Selina Miles / Scoundrel	2 <sup>nd</sup> AC
2019 2018	Ange/Like I'm crazy Untitled	Dir. Chloe DeBrito / Independent Dir. Harry W. / Exit films	Best Boy 1 <sup>st</sup> AC
2013	Spruced Moose/NOTYL	Dir. Harrison Scott / Independent	Cinematographer
2017	Sp. 4004 (110050) 110 112		
	T FILMS (Selected from 30+)	D: T   V   V   V   V   V   V   V   V   V	-
2022 2022	Cathy's Doll	Dir. Taylor Venter / Independent Dir. Jordan Benjamin / Independent	Producer Director/Editor
2022	Writing Dots Like how I Remember	Dir. Brittany Xu / AFTRS	Cinematographer
2018	Radio Waves	Dir. Matthew A. Hill / AFTRS	Cinematographer
2018	Redfern All Blacks	Dir. Jordan Benjamin / AFTRS	Director/Co-Cine
2017	GOAT	Dir. Jordan Benjamin / Independent	Director/Cine
COLOUR GRADING (Selected from 10+)			
2020	All you need	Dir. Serena Siow / Independent	Colourist
2019	The Spray	Dir. David Hoey / AFTRS	Colourist

Dir. Alfred Faber / AFTRS

Dir. Claudia Bailey / AFTRS

Colourist

Cherry

2018 Naloxone

2017