






# JORDAN S. BENJAMIN

FILM, TV & PHOTOGRAPHY



## CONTACT

-  0431916656
-  jordansbenjamin@gmail.com
-  instagram.com/jordansbenjamin
-  vimeo.com/jordansbenjamin
-  Sydney, NSW

## EDUCATION

**DIPLOMA,**  
Information Technology  
Academy of Information Technology  
(Coder Academy)  
2023 — 2023

**BACHELOR'S DEGREE,**  
Film & TV  
Australian Film, Television & Radio  
School  
2017 — 2020

**SHORT COURSE,**  
Foundations in Film & TV (1  
year)  
Victorian College of the Arts  
2016

## REFERENCES

### Daniel Goode

The Artist Group  
Photographer  
T: 0439488995

E: [info@danielgoodephoto.com](mailto:info@danielgoodephoto.com)

### Finbarr Collins

Syd Gaffer  
Gaffer  
T: 0412303939

E: [finbarrcollins@gmail.com](mailto:finbarrcollins@gmail.com)

## SUMMARY

Upon completing my academic studies, I have obtained experience and work in the Australian film industry as a camera & lighting technician across TVC's, photography sets, TV shows, music videos and feature film sets. I have a variety of skills other than camera such as screenwriting, editing and colour grading.

At the moment, I am enrolled in a Diploma course of IT, hoping to explore and pursue a shift in career into web development.

## WORK EXPERIENCE

### STUDIO ASSISTANT MANAGER

Studio Mondo (Sydney) | 2021 — 2022

Located in Sydney, Studio Mondo is one of the leading content creation agencies in Australia, which specializes in the creation of editorial, eCommerce and advertising stills and motion works. With over 30 years of experience in the photographic and film industries.

- Assisting the Studio Manager with duties that includes: Managing the Studios and office when manager is not present, managing Studios appearance, opening and closing the Studios.
- Communicating with Clients and corresponding with their requirements. Including emails and calls. Front of house experience.
- Setting up and assisting Photographers with lighting and camera equipment, includes preparing production kit for shoots.

### CAMERA & LIGHTING TECHNICIAN

Freelance | 2017 — Present

Working as an assistant under highly experienced industry professionals in high pressure environments, especially being a part of the camera department where you are constantly on your feet. Ranging from TV shows from Netflix and Stan to TVC's with clients from Virgin Airlines, Adobe, and Tourism Australia.

- Having the technical understanding and proficiency across Camera and Lighting departments.
- The ability to identify a problem within a certain situation and making a vital last-minute decision.
- Communicating and corresponding with multiple departments across a film set.

### INTERNSHIP SUMMER PROGRAM

Dogus Media Group (Istanbul, Turkey) | 2016

An internship summer program I partake whilst in my last year in high school, the program was to showcase a broad range of skills across a Television department.

- Understanding the basic roles and responsibilities in various areas of a TV department.
- The challenge of communicating within a language barrier, Turkish based Television broadcast.

# JORDAN S. BENJAMIN

FILM, TV & PHOTOGRAPHY RELATED EXPERIENCE

## FEATURE FILM

2021	Interceptor	Dir. Matthew Reilly / Missile Films	DIT Assist
2020	A Fire Inside	Dir. Justin Krook / Finch	PA / 2 <sup>nd</sup> AC
2017	Standing Up for Sunny	Dir. Steven Vidler / Stand Up Films	2nd AC

## TELEVISION

2022	Upright Season 2	Dir. Mirrah Foulkes / Lingo Pictures	Cinematographer (Additional)
2021	Wolf Like Me	Dir. Abe Forsythe / Stan	VTR Assist
2021	Pieces of Her	Dir. Charlotte Stoudt / Netflix	ELX Assistant
2016	Masum "Innocent"	Dir. Seren Yuce / Dogus Media	Camera attachment

## COMMERCIAL/TVC (Selected from 35+)

2022	Sass & Bide (Stills)	Ph. Darren McDonald / The Artist Group	Photography Assistant
2022	Harpers Bazaar (Stills)	Ph. Bec Parsons / The Artist Group	Photography Assistant
2022	Ksubi (Stills)	Ph. Georges Antoni / The Artist Group	Photography Assistant
2021	Captain Morgan Tropical	Dir. Sam Bruce / Prodigious	Best Boy
2021	Scanlan Theodore (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	The Society Experiment	Dir. Angela Blake / Bus Stop Films	Gaffer
2021	Heaps Normal	Dir. Selina Miles / Everyone We Know	Best Boy
2021	Calvin Klein (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	Marie Claire (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	Codral Johnson & Johnson	Dir. Paul Middleditch / PLAZA	Third Electrics
2021	Viktoria & Woods (Stills)	Ph. Daniel Goode / The Artist Group	Photography Assistant
2021	Pernod Ricard	Dir. Robin Sung / Clemenger BBDO	Best Boy
2021	Telstra Keynote	Dir. Andrew Marsh / CWK	Best Boy
2021	Adobe (Stills)	Ph. Anna Pogossova / B & A	Best Boy
2021	Tourism Australia	Dir. The Glue Society / Revolver	Fifth Electrics
2020	NRMA: Protect what matters	Dir. Simeon Bartholomew / IAG	Third Electrics
2020	Virgin Airlines	Dir. Matt Devine / Revolver	Third Electrics
2020	Hello Fresh	Dir. Zane Pearson / Emotive	Third Electrics
2020	Taco Bell	Dir. Tim Green / Finch	Third Electrics
2020	REPCO Brand Campaign 2.0	Dir. Jesse James McElroy / The Producers	Third Electrics
2019	NRL Grand final active	Dir. Laura Anderson / JUMP	1 <sup>st</sup> AC
2018	Keep our festival alive (SFF)	Dir. Matisse Ruby / Barefoot Comms	Third Electrics

## MUSIC VIDEO

2021	Huskii/Imma do what I like	Dir. Selina Miles / Scoundrel	2 <sup>nd</sup> AC
2019	Ange/Like I'm crazy	Dir. Chloe DeBrito / Independent	Best Boy
2018	Untitled	Dir. Harry W. / Exit films	1 <sup>st</sup> AC
2017	Spruced Moose/NOTYL	Dir. Harrison Scott / Independent	Cinematographer

## SHORT FILMS (Selected from 30+)

2022	Cathy's Doll	Dir. Taylor Venter / Independent	Producer
2022	Writing Dots	Dir. Jordan Benjamin / Independent	Director/Editor
2019	Like how I Remember	Dir. Brittany Xu / AFTRS	Cinematographer
2018	Radio Waves	Dir. Matthew A. Hill / AFTRS	Cinematographer
2018	Redfern All Blacks	Dir. Jordan Benjamin / AFTRS	Director/Co-Cine
2017	GOAT	Dir. Jordan Benjamin / Independent	Director/Cine

## COLOUR GRADING (Selected from 10+)

2020	All you need	Dir. Serena Siow / Independent	Colourist
2019	The Spray	Dir. David Hoey / AFTRS	Colourist
2018	Naloxone	Dir. Alfred Faber / AFTRS	Colourist
2017	Cherry	Dir. Claudia Bailey / AFTRS	